

international scientific conference

# attention!

## clothing

## art

## identity

monday 7<sup>th</sup> october 2013

Katarina Nina Simončič  
University of Zagreb (CRO)  
Contribution to knowledge of history of clothing: laws against luxury and their impact

Danijela Velimirović  
University of Belgrade (SER)  
When shopping is not entertainment: fashion and consumption in FPRY (1952-1961)

Kujraković Nusret  
Majlis of Islamic Community, Gradačac (B&H)  
Law on prohibition of burqa and hijab from 1950 in PR B&H

Đermana Šeta  
CER Nahla, Sarajevo (B&H)  
Analysis on influence of recent prohibition of Muslim women's clothing in Europe

Hajrudin Hromadžić  
University of Rijeka (CRO)  
Fashion-clothing trends in politics: media, politicians and entertainment culture

Aleksandar Pašagić  
Kamgrad, Zagreb (CRO)  
"First class infidel" – modern military uniform as a cultures conflict stage

Galijaš Armina  
University of Graz (A)  
Sweatsuit and golden necklace

Azra Hromadžić  
Syracuse University (USA)  
Politics and Poetics of Surfaces: Skin, Facades, and Accessories

Elvira Islamović  
University of Bihać (B&H)  
Sociological approach to fashion phenomenon: fashion and clothing as a means of identification and socialization

Dobriła Denegri  
Center of Contemporary Art, Torun (PL)  
Fashion and utopia

Krešimir Purgar  
Center for Visual Studies, Zagreb (CRO)  
Fashion advertising, art and masculinity: semiotic, iconological and historical perspective

Irfan Hošić  
University of Bihać (B&H)  
Art, fashion and media in the 20<sup>th</sup> ct. through the prism of scandal and shock

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Čupić Simona  
University of Belgrade (SER)  
Significance and place of fashion in the construction of civil identity: Serbian Art 1918-1941

Mateja Maučec  
University of Ljubljana (SLO)  
Conflict through clothing display in the works of Ivana Kobilca

Suzana Lazarević  
University of Belgrade (SER)  
More than a uniform: working clothes of stewardesses of Yugoslavian air transport now and then

Šeherzada Džafić  
University of Bihać (B&H)  
Raincoat or mistress. Establishing fictional identities by a clothing item

Nusret Isanović  
University of Zenica (B&H)  
Clothing and fashion – conflict of tradition and modern

Katarina Peović Vuković  
University of Rijeka (CRO)  
Is the ruling fashion – fashion of the ruling class?

Sead Alić  
Media University, Koprivnica (CRO)  
Dressing in the Age of Undressing

Naida Capuzzo Đerković  
University of Geneva (CH)  
Veils and Breasts: When the garment veils someone, it reveals another one.



faculty of technical engineering, university of bihać / department of textile design

On the occasion of 35<sup>th</sup> anniversary of Department of Textile Design in Bihać / 1978-2013

<http://simp2013.tfb.ba>